

Advanced Placement European History, 2014-15

Marist High School

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**About the course:** AP European history is a year-long intensive survey of European history from 1450 to the present, with college credit possible for students who pass the AP exam (tentatively scheduled for Friday, May 8, 2015). College credit is also possible through Lane Community College's "College Now" program as HST 102 and 103 (6 credits). Text is *A History of Western Society Since 1300* (9<sup>th</sup> edition). Through the year there will be assigned readings, especially of historical documents and historical interpretations, and writing assignments.

# Marist 2014 Summer History Camp!!!

## **Texts:**

Irmgard A. Hunt, *On Hitler's Mountain: Overcoming the Legacy of a Nazi Childhood*.

John P. McKay, et al, *A History of Western Society Since 1300*. 9<sup>th</sup> edition.

George Orwell, *Animal Farm*.

Marvin Perry, et al., eds., *Sources of the Western Tradition, Volume II: From the Renaissance to the Present*, 8<sup>th</sup> edition.

**Summer work:** There are two summer assignments:

(1) Read *Animal Farm* and *On Hitler's Mountain*. Then, write an essay of 600 to 1,000 words on the following topic:

Josef Stalin's Soviet Union and Adolf Hitler's Nazi Germany were totalitarian systems of government which sought to totally shape how people thought. How are these systems of mind control reflected in *Animal Farm* and *On Hitler's Mountain*?

It may be helpful to read Chapter 29 in your text for background information on Stalinist Russia and Nazi Germany, though essays are to focus on *Animal Farm* and *On Hitler's Mountain*. Essays should be double-spaced and typewritten, with a clear introduction, including a thesis statement. Grammar and spelling count. Essays are due (or postmarked) by Thursday, August 28 (**hard copies only**) (this is picture day at Marist).

Also, remember that when referring to books, titles should be underlined or *italicized*. This same rule holds true when referring to newspapers, ships and trains, as in the following examples:

\*That was a fine piece of reporting in last week's *Lake Chelan Mirror*, don't you think?

\*I shall sail to England aboard the *Lusitania* and return on the *Titanic*.

\*Only a fool would travel on the *Empire Builder* when he could take the *North Coast Limited*.

(2) In *A History of Western Society*, read Chapter 12, "Crisis of the Middle Ages," and answer study questions (available from me). These will be due on the first day of class (Wednesday, September 3).

I will be away from Eugene much of the summer but may be reached by e-mail at the above addresses.

History  
Mr. Nuxoll  
Essay Guidelines

Note: Numbers in parentheses refer to *Writers INC.*

A. ORGANIZATION AND STRUCTURE

1. Opening and closing paragraphs (#117): Does the opening paragraph introduce your entire topic? Does the closing paragraph conclude your essay by tying its main points together?
2. Development of topic:
  - a. Are general statements supported with examples (#120)?
  - b. Do paragraphs contain a topic sentence (#103)?
  - c. Effective transitions between paragraphs (#115)?

B. ACCURACY

Have you reviewed the main points? Is your information accurate and complete?

C. CLARITY

Could someone not familiar with your topic understand your essay? Are unfamiliar terms and events clearly explained?

D. MECHANICS

Consistent use of verb tense? Use of formal language (avoid contractions, slang, informal language)?

**Use of third person (“he,” “she,” “it,” “they”), NOT first (“I,” “we”) or second (“you”) person?**

Are block quotes (of four or more lines) indented and single-spaced? Are references appropriately cited (parenthetical references, #185)?

E. SPELLING, GRAMMAR AND PUNCTUATION

Correct spelling, grammar and punctuation? Are names of books (as well as newspapers, ships and trains) underlined or *italicized*?

F. GUIDELINES FOR HISTORICAL WRITING

Do not use nicknames, whether of your own or others’ creation (it’s “de Gaulle,” not “Chuckie”). Use Roman, not Arabic, numerals in referring to royalty (it’s “Louis XIV,” not “Louis the 14<sup>th</sup>”). Use first and last names on first reference; use only the last name on subsequent references.

Name \_\_\_\_\_

AP European History/Mr. Nuxoll

Chapter 12: Crisis of the Later Middle Ages

Read Chapter 12 in *A History of Western Society Since 1300* and **in your own words** answer the following questions. These are due the first day of school (Wednesday, September 3).

1. What resulted from the “Little Ice Age” of the early 14<sup>th</sup> century?
2. What different views are there on the origins of the Black Death? Where in Italy did it first arrive and how?
3. How did living conditions and sanitation enable the spread of the plague?
4. According to the map on p. 382, what three regions were partially or totally spared from the plague? To what present-day countries do those areas correspond?
5. How did the plague contribute to the increase in hospitals? How effective were they in curing the plague?
6. How did the clergy act in the plague? How did this impact Church leadership?
7. Explain the economic impacts of the plague.
8. What were the psychological consequences of the plague?

9. How did the Hundred Years' War impact the governments of England and France?
  
  
  
  
  
  
  
  
  
  
10. What were the "Babylonian Captivity" and "Great Schism"?
  
  
  
  
  
  
  
  
  
  
11. What challenges were being made to papal authority?
  
  
  
  
  
  
  
  
  
  
12. What characterized marriage arrangements in the later medieval period? At what age did people usually marry?  
By when did romantic attraction dominate decisions to marry?
  
  
  
  
  
  
  
  
  
  
13. What were guilds?
  
  
  
  
  
  
  
  
  
  
14. What was the *Jacquerie* of 1358? The English Peasants' Revolt of 1381?
  
  
  
  
  
  
  
  
  
  
15. What characterized racial categories in later medieval Europe? What laws were newcomers to a region generally expected to follow? What was the main exception to this trend?
  
  
  
  
  
  
  
  
  
  
16. What were the significance of the *Divine Comedy*, *Canterbury Tales* and *Grand Testament*? Christine de Pisan's *The City of Ladies*?